

aDA

Aotearoa Digital Arts

Critical-Digital-Matter: the 6th ADA Symposium, **Wellington, June 26-28 2009**

The 6th Aotearoa Digital Arts Symposium examines the critical intersections between digital materials and art practice. We ask: what is the relationship of the digital to matter? How do we forge connections beyond art practices? And, what is the role of critical discourse in contemporary art practice? These issues will be explored through keynote presentations, discussions, artist presentations, workshops, a screening programme, and an exhibition.

The symposium features a keynote presentation by internationally renowned sound and intermedia artist **Phil Dadson**, and a remote conversation with London-based media theorist **Matthew Fuller** via De Balie, the Centre for Culture and Politics in Amsterdam.

Conference sessions include: materiality in digital art; developing critical discourse in a small digital arts community; and forging connections beyond art. A wide range of artists and researchers from Wellington and around New Zealand present current projects.

Friday June 26 is dedicated to hands on workshops including: working with Arduino, Urban Screens, copyright, and teaching practice in digital media.

A screening programme at the Thistle Hall on Friday June 26, curated by Alex McKinnon of the None Gallery in Dunedin, includes films by Daniel Crooks, Janine Randerson, Kurt Adams, Sam Hamilton and Eve Gordon, and live performances by Expansion Bay, Tim Coster with film by Alike Boufis, and Discomedusae with film by Edie Stevens.

In association with ADA, Enjoy Public Art Gallery will be showing an exhibition of digital art curated by Siv B. Fjaerestad and including work by Phil Dadson, Mike Heynes, Stella Brennan, Janine Randerson, Damian Stewart and Giles Whitaker.

ADA, the Aotearoa Digital Arts Trust, invites artists, researchers, curators, art enthusiasts and all those interested in critical digital material practice from Wellington and around New Zealand to participate. More detail on presenters and associated events will be posted on the symposium website.

Critical-Digital-Matter takes place June 26-28, at the Victoria University School of Design, 139 Vivian Street, Wellington.

Cost: \$50 (waged), \$30 (unwaged), this includes Enjoy opening, screening, and the 'ADA free lunch'

For registration and more information email:

symposium@aotearoadigitalarts.org.nz

<http://symposium09.aotearoadigitalarts.org.nz/>

Critical-Digital-Matter is supported by Creative New Zealand, Victoria University School of Design, Enjoy Public Art Gallery, None Gallery, De Balie Centre for Culture and Politics, Leonardo Education Forum, and Otago Polytechnic.