

Soundbodies, Govett-Brewster Art Gallery, New Plymouth, July 2006

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Documentation from *Soundbodies* held at the Govett-Brewster Art Gallery, New Plymouth in New Plymouth Saturday 8 and Sunday 9 July 2006, curated by Andrew Clifford in response to the touring exhibition *What Sound Does A Colour Make?*

Soundbodies was a weekend festival of sound events that explored the role of the body in creating and receiving sound.

Saturday 8 July, 1pm : Phil Dadson in performance

Saturday 8 July, 3 - 5pm : John Cousins, Raewyn Turner, Richard Nunns, Fuyuki Yamakawa

Saturday 8 July, 7 - 10pm : Performance including Fuyuki Yamakawa (programming by Satoru Takano), Richard Nunns and Jeff Henderson, Electric Biorama Spectacular

Sunday 9 July, Noon : Performance - Sean Kerr: Music 4 100 Computer

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