

considering digital arts in new zealand

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Abstract

Aotearoa Digital Arts is New Zealand's only digital artist network. The artists associated with ADA are engaged in discussions of the nature of digital practice; the ways that these histories are being recorded and constructed; and the kinds of relationships that might be emerging across public and gallery spaces. The processes and tools suggested by a number of recent artworks highlight shared concerns with sound, noise, space and networked culture. However, it is the opening up of these emergent histories to other methods of formation both inside and outside the institutions which house them that indicate some issues specific to our location. This paper considers the manner in which ADA and its artists are constructing digital histories in New Zealand Aotearoa.

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